

Spring 1-15-2003

## ENG 1002G-068: Composition and Literature

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English 1002G  
Spring 2003  
Sec 68 MW 1800-1915 CH 3140  
Three credit hours

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TR—4:00-6:30

## The plan

### The texts:

Griffith. *Writing Essays About Literature: A Guide and Style Sheet*, 6<sup>th</sup> Ed.  
O'Brien. *The Things They Carried*.  
Kennedy, Gioia. *An Introduction to Fiction*, 8<sup>th</sup> Ed.  
Jacobus. *The Bedford Introduction to Drama*, 4<sup>th</sup> Ed.  
Schakel, Ridl. *Approaching Poetry: Perspectives and Responses*.

### The course:

In ENG 1002G (Composition and Literature) you will take the next step from 1001G toward developing your writing/reading skills. You will read works of literature—poetry, fiction, drama—then, after studying different ways of analyzing them, learn how to write intelligibly about them. You will also be required to read a novel. The final exam will focus on this work.

### The requirements:

Read ... read ... read ... write ... write ... write. Perhaps not your favorite words or perhaps so. Either way, you'll be required to read and write extensively. You will be helped along the way by vigorous and informed classroom discussion, in which you will be required to participate. I have done my best to choose a wide variety of works that will hopefully tease your intellect into thirsting for more. We will read and discuss both traditional and modern works. Your role will be, obviously, to participate. You cannot participate if you do not READ the material and attend class. Failure to do either will negatively impact your grade. How can it not? I hope not to have to resort to daily quizzes to make sure you have read the material and reread the material; however, that's always an option.

I have divided the semester into four sections—fiction, drama, poetry and the novel, in that order. After each of the four sections, you will take a test and write an essay (2-4 pages) on selected works. Each test will be worth 50 points, each paper, 100, except for the final paper (7-9 pages) and test, which will be based on the novel and will be worth 150 and 100 points respectively, for a total of 700 possible points. Your final grade will be based on the following scale:

*Papers and test will be graded as following:*

90-100% (of 700)=A	90-100%=A
80-89%=B	80-89%=B
70-79%=C	70-79%=C
Below 70%=NC (No Credit)	60-69%=D
	Below 60%=F

If you receive an NC, though it will not affect your GPA, you will have to retake the course. If you come to class, read the assignments (plan on at least two hours reading for each hour of class), do reasonably well on the tests, you should not have a problem.

**The essays:**

Essays will follow MLA format: No title page. Typed, double-spaced. Twelve point Times New Roman. One-inch margins all around. On the first page, in the upper left hand corner, type your name, my name, the course title AND section, and the date (e.g., 12 March 2003), all double-spaced. Double space from there and center your title. In the upper right hand corner, enter your last name and the page number, even on the first page. More on this later.

Plan on revising each paper a number of times. Too often, students end their efforts after the first draft. Each paper should go through at least three drafts, perhaps more. I will need to check off the revisions of TWO of the four essays, one of which must include revisions of the final essay. If you can't produce at least three revisions, your final score will significantly suffer. Keep in mind, the initial drafts may take the form of no more than rough lists or outlines, but they must be done. Each should progressively focus on your thesis. ALL your papers that include revision must be placed in a folder.

I will not tolerate plagiarism. The English Department policy on plagiarism follows:

Any teacher who discovers an act of plagiarism—"The appropriation or imitation of language, ideas and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary of the English

Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office.

Don't do this. See me if you question the originality of your work.

**The conferences:**

You will have a number of opportunities for feedback on your revisions. At least one formal conference, more if necessary, will be scheduled with me, and peer reviews also will be scheduled. These are required and not an option. You'll suffer a 10 percent cut on your final grade if you miss a peer review or conference with me. Exceptions will follow.

**Class attendance:**

Though this class will include a liberal attendance policy (you're no longer in high school), chronic absenteeism will lower your grade. Yet if you do miss and a quiz is given, you will not be given an opportunity to make it up, unless you have an excused absence. Furthermore, unless you have an excused absence, missing a conference or peer review will drop your final grade on the paper, as mentioned above. In that case, illness must be verified by an excuse from the Health Center or your personal physician. Also, university-sponsored events will stand for excusable absences. BUT you must give me notice and make arrangements to reschedule a conference.

Missed assignments will be handled as follows: You will be given until the close of the day (midnight) the assignment is due to get me the assignment. This can be handled by email. If you have one of two excuses mentioned above, then arrangements will be made. However, if no excuse is given, you will lose credit for that assignment. NO EXCEPTIONS!

Disabilities: If you have a documented disability and wish to receive academic accommodations, please contact the Office of Disability Services (581-6583) as soon as possible.

**The structure:**

NOTE: No dates have been assigned for examination of each work. I did this because I don't want to put time limits on each work. This way, we can devote as much time necessary. I would rather leave out a work than give some short shrift. Besides, works can always be added or deleted as needed.

**Texts:**

*WEAL: Writing Essays About Literature*    *TTTC: The Things They Carried*    *AITF: An Introduction to Fiction*    *BITD: Bedford Introduction to Drama*    *AP: Approaching Poetry*

**January 13-February 27**

**Section I: Fiction:**

- The first class will include a diagnostic essay and an overview of the course syllabus.
  - Assignment 1: *TTTC*: First off, begin reading the novel. It's an easy read, and you should plan on reading it at least twice during the course. As we go along, we will hold numerous discussions on the novel.
  - Assignment 2: *WEAL*: pp. 7-60; *AITF*: pp. 6-7, "Independence," by Chung Tzu; *AITF*: pp. 14-21, "A&P" and "Why Write?" by John Updike; *AITF*: pp. 28-35, "A Rose for Emily," by William Faulkner
  - Assignment 3: *AITF*: pp. 63-72, "Why I Live at the P.O.," by Eudora Welty; *AITF*: pp. 73-76, "Race and the African American Writer," by James Baldwin; p. 75, "How Point of View Shapes a Story"
  - Assignment 4: *AITF*: pp. 136-151, "A Pair of Tickets," and p. 151, "Setting the Voice," by Amy Tan; *AITF*: pp. 158-162, "A Clean, Well-Lighted Place," by Ernest Hemingway; pp. 158-162, "How Point of View Shapes a Story"
  - Assignment 5: *AITF*: pp. 184-192, "Saboteur," by Ha Jin; p. 92, "The Direct Style," an interview by Edward Stafford with Ernest Hemingway; *AITF*: pp. 254-261, "The Lottery," by Shirley Jackson
  - Assignment 6: *AITF*: pp. 494-497, "Dead Man's Path," by Chinua Achebe; *AITF*: pp. 639-643, "Araby," by James Joyce
  - Assignment 7: *WEAL*: pp. 151-155, Chapter 7; pp. 181-212, Chapters 9-10
  - Assignment 8: Begin essay on short fiction.
  - Assignment 9: Peer editing, bring rough drafts
  - Assignment 10: Essay I on Fiction Due (100)
  - Assignment 11: Test on short fiction (50)
- Assignment 12: *TTTC*: Discussion, pp. 1-68

**March 3-March 31**

**Section II: Drama:**

- Assignment 13: *WEAL*: pp. 61-82, Chapter 4
- Assignment 14-24: *TBID: TBA, excerpts from various plays*
- Assignment 25: *TBID*: pp. 1182-1222, "Death of a Salesman," by Arthur Miller
- Movie: "Death of a Salesman"
- Assignment 26: Begin essay on drama
- Schedule conferences
- Conferences, no class, bring rough drafts to conference
- Assignment 27: Essay II due (100)
- Assignment 28: Test on drama (50)
- Assignment 29: *TTTC*: Discussion, pp. 69-136

**April 1-April 25**

**Section III: Poetry:**

- Assignment 30: *WEAL*: pp. 87-115, Chapter 5
- Assignment 31: *AP*: p. 11, "Reading Poetry," a short reminder on how to "read" poems; p. 18, "Harlem," by Langston Hughes; p. 31, "At the Jazz Club He Comes on a Ghost," by Wanda Coleman
- Assignment 32: *AP*: p. 43, "The Road Not Taken," by Robert Frost; p. 61, "Meditation at Oyster River," by Theodore Roethke.
- Assignment 33: *AP*: p. 78, "Workday," by Linda Hogan; p. 93, "When My Love Swears That She is Made of Truth," by William Shakespeare; p. 106, "Ah Sun-flower," by William Blake.

- Assignment 34: *AP*: p. 120, "The Dark Forest," by Edward Thomas; p. 132, "in Just-," by E.E. Cummings; p. 159, "Dream Variations," Langston Hughes.
- Assignment 35: *AP*: p. 186, "Daddy," by Sylvia Plath.
- Assignment 36: *AP*: p. 201, "When I Have Fears That I May Cease to Be," by John Keats; p. 335, "The Love Song of Alfred J. Prufrock," by T.S. Eliot.
- Assignment 37: *AP*: p. 341, "Dulce et Decorum Est," by Wilfred Owen; p. 350, "Do Not Go Gentle into That Good Night," by Dylan Thomas; p. 369, "A Supermarket in California," Allen Ginsberg. Schedule conferences.
- Conferences, no class, Bring rough drafts
- Assignment 38: Essay II due (100 points)
- Assignment 39: Test on poetry (50 points)

#### April 25-May 9

Section IV: Wrap-up: O'Brien's *The Things They Carried*, 136-273.

- Assignment 40: *TTC*: Final discussions
- Assignment 41: *TTC*: Approaching the novel in essay
- Assignment 42: *TTC*: Rough draft due for peer conferences
- Assignment 43: *TTC*: Final draft and revisions due (150 points)
- Assignment 44: *TTC*: Final test (not comprehensive; 100 points)